



The Rotunda Gallery – Virtual Exhibition presents:

“See the Beauty Around Us – Caring for our Environment”, a display at the Red House of Trinidad and Tobago’s nature and wildlife.

CALL FOR SUBMISSIONS

Calling all artists & collectors. The Parliament of the Republic of Trinidad and Tobago is inviting submissions for our Virtual *“See the Beauty Around Us - Caring for our Environment”* Exhibition that will be held from Monday 29th March to Friday 16th April, 2021.

The Vision

The *“See the Beauty Around Us – Caring for our Environment”* theme is about appreciating the natural wonders of our country which is consistent with the Sustainable Development Goals of the United Nations Vision/Mandate. Goal #14 – *“Life below Water - Conserve and sustainably use the oceans, seas and marine resources for sustainable development”*, and Goal #15 – *“Life on land - Protect, restore and promote sustainable use of terrestrial ecosystems, sustainably manage forests, combat desertification, and halt and reverse land degradation and halt biodiversity loss.”* The theme was also influenced by the challenges most of us faced during the height of the Covid-19 pandemic. Many of us had the opportunity to slow down from our hectic lifestyles and really appreciate the beauty Trinidad and Tobago has to offer. We sometimes *“miss the forest for the trees”* as some

prefer to venture outside the country rather than appreciate the natural beauty of our own land.

Trinidad and Tobago is home to a variety of species of plants, birds and other animals. There are distinct altitudinal variations in indigenous plant life on both islands. The natural vegetation includes some 2,300 flowering plants such as orchids and ferns. There is also a wide range of trees, including the native purpleheart, mora, crappo and bois mulatre trees, palms, giant aroids, and large broad-leaved varieties. Natural animal life includes over 400 bird species, like the blue and yellow macaws, and tufted coquette hummingbirds. There are over 600 butterfly species, and over 100 species of mammals, such as howler monkeys, manatees and ocelots. The island is also home to a few reptiles and amphibians.

The Rotunda Gallery welcomes submissions that celebrate the diverse and opulent world of nature found in Trinidad and Tobago.

Inspirational Tags

Parliament; Beauty Around Us; Flora and Fauna; Caring for our environment; Life on Land; Life below Water; Ecosystems; Forests; Ocean; Marine Life; Sustainable Development Goals; Conserve; Nature; Wildlife; Trinidad and Tobago.

Important Notes

- ❖ All visual art genres are acceptable (painting, photography, drawing, sculpture, prints, fabric art, collage or installation art, digital art).
- ❖ Submissions for this call are open **only** to nationals of Trinidad and Tobago.
- ❖ There is no submission fee, but artists and collectors will be responsible for framing, transport, and insurance of their artwork.
- ❖ No sexual content, violence, hatred, or propaganda.

- ❖ The final decision on whether your artwork will be exhibited is at the sole discretion of the Office of the Parliament Rotunda Gallery Committee.
- ❖ Artists and Collectors may be invited to exhibit by the Office of the Parliament Rotunda Gallery Committee or solicited through a call to artists.
- ❖ The Office of the Parliament will, at the Artist's request, make contact information available to persons interested in purchasing the artwork. All sales and related negotiations are the sole responsibility of the Artist.

Important Dates

Activity	Date
Call for Submissions	Wednesday March 10, 2021
Email Submission deadline of artwork and other supporting documents to rotundagallery@tpparliament.org	Sunday March 21, 2021
Selection Notification via email	Wednesday March 24, 2021
Submission of artwork at the Rotunda Gallery, Red House	Thursday March 25 to Saturday March 27, 2021
Collection of artworks from the Rotunda Gallery, Red House	Wednesday April 21, 2021

Submission Guidelines and Requirements

- ❖ Proof of Trinidad and Tobago citizenship (National ID or Passport).
- ❖ Contact information (name, phone number, email address).
- ❖ A brief Artist Statement (not exceeding 300 words).
- ❖ An explanation of each piece submitted (not exceeding 100 words).
- ❖ Images (at least 300 dpi) of up to **three (3) pieces of work**.

- ❖ Documents must be submitted electronically to rotundagallery@tpparliament.org in Word format and images of work must be in JPEG format. See title examples below:
 - John Doe_National ID
 - John Doe_See the Beauty Around Us_2021_24x44inches
 - John Doe_Artist Statement_2021
- ❖ Collectors must submit proof of ownership of the artwork.

The Selection Process

The Office of the Parliament Rotunda Gallery Committee will select artwork for the See the Beauty Around Us – *Caring for our Environment* Exhibition.

Frequently Asked Questions for Exhibitions at the Rotunda Gallery

1. **WHO CAN SUBMIT WORKS?** Any citizen of Trinidad and Tobago.
2. **WHAT CAN I SUBMIT?** Artists and collectors can submit up to three (3) pieces of work in any medium or genre of visual arts which includes, **Painting, Photography, Ceramics, Sculpture, Fabric or Other** (other media not listed) **No sexual content, violence, hatred, or propaganda.** Unsuitable works will not be accepted.
3. **I CANNOT COMPLETE ARTWORK BY THE DEADLINE, ARE THERE ANY OTHER OPPORTUNITIES?** Yes, the Rotunda Gallery will be a permanent exhibition space to display Trinidad and Tobago’s cultural and political heritage. Follow the Parliament of Trinidad and Tobago as well as the Rotunda Gallery on Facebook, Instagram, and Twitter for future Calls for Submissions.

4. **HOW MANY WORKS CAN I SUBMIT?** Artists may submit **up to THREE (3)** **pieces** of artwork unless specific permission has been granted to submit a collection.
5. **WHAT IS THE SIZE LIMITATION?** The maximum size is 60 inches in height and 72 inches in width.
6. **WILL THE ARTWORK BE INSURED?** It is the responsibility of the artist or the collector to arrange all insurance. While every effort will be made to ensure that artworks submitted are handled carefully and well protected, all artworks should be insured door to door by the participating artist or collector.
7. **HOW WILL I KNOW WHETHER MY WORK HAS BEEN SELECTED?** You will receive an email informing you of the status of your submission.
8. **DO I HAVE TO FRAME MY ARTWORK?** For the initial electronic submission, the artwork can be unframed. Once you receive the email advising of the selection of your piece(s), you may proceed to the framing phase to prepare your work for submission day. All selected works must be professionally/tastefully mounted and ready for hanging or installation in the Rotunda Gallery.
9. **WHAT CAN I EXPECT ON FINAL SUBMISSION DAY?** Artists are required to bring in their work(s), ready to hang or display. The labels and submission form will be provided in the notification email. Both documents should be completed in advance and submitted with artwork.
10. **WHAT ARE THE GALLERY HOURS?** The gallery is closed to visitors at this time; however, a photo opportunity will be allowed with artists once an appointment is

scheduled with them between **Monday - Friday from 8:00 am to 4:00 pm** except public holidays.

11. I CANNOT COLLECT MY ARTWORK IN THE WINDOW PROVIDED CAN I AUTHORISE SOMEONE TO COLLECT ON MY BEHALF? Yes. We DO NOT have a facility to store unclaimed works. Please plan to collect your works within the window provided. If you are designating someone to collect your artwork you must send us an email with the person's name, and they must provide photo ID on arrival.

¹Tobago, D., & Tobago, D. (2021). Exploring Trinidad's natural history. Retrieved 19 February 2021, from <https://www.discovertnt.com/articles/Trinidad/Trinidad-Natural-History/138/3/20#axzz6mwCvv6Pf>

²Goal 15 | Department of Economic and Social Affairs. (2021). Retrieved 3 March 2021, from <https://sdgs.un.org/goals/goal15>